The village of La Patrie is nestled amongst tree-covered mountains in Quebec’s Eastern Townships. You won’t find a shopping mall in La Patrie or a movie theatre. And there are no traffic jams. What you will find, is a community of guitar builders who take great pride in their craft. These are the people who build Seagull guitars. Their dedication to their craft is especially evident in the current Seagull line-up. Some of this year’s developments are obvious by just glancing through the catalog—check out the new MJM6 (mini jumbo) and the decorative highlight added to the Seagull headstock. In keeping with the goal to build ever-better sounding guitars there are also several new developments that are more obvious to the ear, such as the implementation of the compound-curve-top design and the new Adirondack Spruce bracing.

The Seagull “sound first” approach to guitar design began in 1982 when Robert Godin built the first Seagull guitars. Robert wanted to build a guitar that included the essential components of the best handcrafted guitars with pricepoints within reach of all guitar players.

The catalog begins with an illustrated guide that explains the basic elements of a great sounding guitar.
Solid Tops
The vibration of the top is the single most important factor in the sound of a guitar. Solid top guitars offer richer sound, wider dynamic range, and best of all - they get even better the more you play them! (see 'aging') All Seagull guitars feature solid tops.

Each solid top is made from a single layer of Spruce or Cedar. This extraordinary wood comes from Cedar and Spruce trees that are hundreds of years old. The straight grain in this wood produces a unique combination of strength and flexibility. The top is strong enough—in the direction of the grain—to withstand the pull of the strings while at the same time it's flexible enough—across the grain—to vibrate freely. This is why all of the best sounding guitars feature solid tops.

Cedar Top or Spruce Top?
Cedar and Spruce share the same virtues in terms of better sound and the ability to age. All things being equal—and they never will be working with wood—Cedar ages faster and leans in the sweet and mellow direction, sound-wise. Spruce ages over a longer period and is usually brighter sounding. Having said that, this is a subjective question that is best answered by playing some guitars and letting your ears decide.

Aging
Right out of the box, a solid top guitar will generally sound much better than a laminated (plywood) top guitar. However, that's not the only benefit. A solid top improves or opens up over time. That's right, your guitar gets better sounding the more you play it! This phenomenon is called 'aging'. It is important to note that aging is caused by vibration and the best way to make the top vibrate is to play the guitar. So, it is playing, rather than time, that promotes aging in a solid-top guitar.

The grain in this wood is so straight that initial splitting of the wood is easily accomplished using a mallet and a wedge.
Genuine Lacquer Finish
Seagull guitars feature a genuine lacquer finish, a key characteristic of the best hand-crafted acoustic guitars. A lacquer finish protects the wood without reducing the top's vibration. Our semi-gloss finish involves four coats of lacquer. The guitar is hand sanded between each coat. This process takes about four days to complete. Seagull high gloss models use eight coats of lacquer. The more commonly used polyester finishes wrap the guitar in a thick, plastic blanket that muffles the vibration of the top and inhibits aging.

Adirondack Spruce
The bracing of the guitar top serves two purposes: it reinforces the top to withstand string tension and tunes the response of the top by controlling its vibration, much like an equalizer. Seagull guitars are braced with Adirondack Spruce which grows in the Northeast where the shorter growing season results in Spruce that is both very strong and light. This combination of strength and lightness makes for ideal bracing material.

**Book-matched**
A top starts as a single piece of wood, which is sliced open—like a book—and then glued together. This technique is called book-matched and results in an even grain pattern across the top of the guitar.
The Compound-Curve Top

The idea of applying an arch or a curve to the top is appealing because the added strength created by the arch makes it possible to use a thinner and more lightly braced top. While this is true, there remains a trade-off in applying a curve to the entire top. The most active part of the top is the area centered on the bridge. Applying a curve to this part of the top restricts movement resulting in a loss of dynamic range. On the other hand, the area of the top above the sound hole moves minimally but is problematic because it tends to sink if the guitar dries out even slightly. This tendency is also encouraged by downward pressure from the fingerboard resting on top of it. The solution is a top that has a compound curve. In this design, the top is arched slightly in the area above the sound hole and levels out in the area around the bridge. The compound curve top produces excellent stability in the upper part of the guitar top and the power and projection made possible by leaving the top flat, below the sound hole. With the weak area above the sound hole stabilized, it is possible to make the rest of the top even more active.

Reverse Headstock

Each Seagull neck starts out as a single piece of Mahogany or Silverleaf Maple. A 45 degree cut is made after which the top piece—the Headstock—is glued back on with the grain reversed. This is a key step in the Seagull process for creating incredibly stable necks.
Neck Pitch
In order to enjoy all of the advantages of a well-crafted neck, a great deal of care must be given when joining it to the guitar body. The angle of a guitar’s neck attachment—often called neck pitch—plays a crucial role in the instrument’s tone. Simply put, if the neck is too far back the guitar will lose its bass and sound tinny. On the other hand, if the neck angle is too far forward, the guitar will lose its high frequency and sound muddy. The Seagull neck attachment system ensures consistent neck pitch. It also produces the added advantage of a superior neck/body energy transfer because the neck is attached to the body with a clean wood-to-wood connection. There is no glue or finish to impede the vibration between the heel of the neck and the guitar’s body.

The Heel
The heel is a potentially weak spot in any guitar neck. Maple dowels inserted through the heel reinforce Seagull necks. As a result, this connection becomes several times stronger.

maple dowels
dowels run down into neck
Nut & Saddle
Seagull guitars use nuts and saddles made with Tusq®. This material was developed specifically for this purpose and has demonstrated significant tone enhancing properties. The saddle is fully compensated to ensure that the guitar plays beautifully in tune all over the neck.

Lefties
The bass and treble sides of a guitar top are braced differently to achieve the best response. A left-handed guitar must be braced in reverse to ensure even sound. Simply reversing the strings and pickguard will not result in a great sounding guitar. Our left-handed models are built inside and out to be true left-handed guitars.

The Tapered Headstock—Tuning Made Easy
Tuning can be a pain-in-the-neck (sorry). You may have wondered why it is that even after you have carefully tuned each string, it is often necessary to go back and make further adjustments on a few of the strings. This is because the neck moves slightly as you change the tension of the strings. Therefore you don't just tune the strings but you also balance the neck at the same time.

The tapered headstock on Seagull guitars provides straight string pull, which minimizes movement in the neck. This ensures that it will be easier to get your guitar in tune and keep it that way. This is particularly advantageous for the growing ranks of players who use open tunings.
The third Seagull body style is the compact body used in the Seagull Grand. The small body is tuned to produce a very clear fundamental tone which makes it another excellent choice for fingerstyle playing and traditional acoustic blues.

The Mini Jumbo (MJ) is a new body style for Seagull. While the overall size of the MJ is quite close to that of the standard Seagull S6, the look and sound are quite different. A comparison with the standard model reveals that the MJ is larger across the upper bout by about ½ an inch and slightly wider at the lower bout. The biggest difference is in the waist where the MJ comes in a full inch narrower. Beyond its curvaceous looks, the MJ offers a sound distinguished by a strong full-range response, suitable for performing and recording situations that call for a guitar that will cut through the mix.

Now you know something about the workings of acoustic guitar design. Enjoy browsing through the catalog and consider this: the best way to determine which body style and wood combination is going to suit you the best is to try some Seagull guitars at the nearest authorized Seagull dealer. After all, your guitar is something that you’re likely to find yourself attached to for many years and there is probably a special guitar out there just waiting for you.
The guitars that make up the Seagull S Series are renowned for their outstanding value. The back and sides of the S-Series models are made from a three-layer lamination of Wild Cherry. With a sound that lands somewhere between the mellow tone of a Mahogany guitar and the bright sound of Maple, Wild Cherry has proven itself to be an excellent tone wood that records beautifully. Grown locally, Wild Cherry is also an ecologically friendly choice.

The + models feature a dark stain applied to the back and sides that gives the Wild Cherry a rich, distinctive appearance.

The S Series guitars are made with Silverleaf Maple necks. Silver Leaf Maple is strong, stable, and lends itself to a very smooth feeling finish.
S6 Cedar
Winner of several awards, the S6 is perhaps the instrument that best represents the Seagull philosophy of affordable excellence. Everything about the design of the S6 has been carefully considered to produce the best possible guitar playing experience.

TOP: SOLID CEDAR / BACK & SIDES: WILD CHERRY

S6+ Spruce
The Solid Spruce top will generally produce a slightly brighter sound than that of the standard S6.

TOP: SOLID SPRUCE / BACK & SIDES: WILD CHERRY

S12+ Cedar
Seagull 12-string guitars are renowned for their exceptional stability and responsiveness. Easy to tune—thanks to the tapered headstock, and easy to own—thanks to its tremendous value, the S12 continues to be among the most popular 12-strings on the market.

TOP: SOLID CEDAR / BACK & SIDES: WILD CHERRY
S6+ CW Cedar
An excellent choice for players who like to play all over the neck. Highly recommended with the optional Quantum I electronics.
TOP : SOLID CEDAR / BACK & SIDES : WILD CHERRY

S6+ Cedar GT (Gloss Top)
The S6+GT features a solid top finished with a high-gloss luster that is as responsive as our ultra-light, semi-gloss finish.
TOP : SOLID CEDAR / BACK & SIDES : WILD CHERRY

S6+ Cedar Burst GT (Gloss Top)
A striking sunburst version of the S6+.
TOP : SOLID CEDAR / BACK & SIDES : WILD CHERRY
More and more guitarists are discovering the pleasures offered by small-bodied guitars. These guitars are very comfortable to play and produce beautifully distinctive tones.

S6+ Folk Cedar & S6+ Folk CW Cedar
This concert size model is based on the dimensions of a classical guitar body. The Folk boasts excellent projection, particularly in the mid range frequencies, thanks to its smaller body. Great for fingerstyle playing or anytime you need to cut through the mix. The cutaway model offers easy access to all of the upper frets.

TOP : SOLID CEDAR / BACK & SIDES : WILD CHERRY

Grand
The body of the Grand has dimensions very close to that of a parlor guitar. But the Grand is unique with a neck that joins the body at the 14th fret (a traditional Parlor guitar neck meets the body at the 12th fret). The small size of the Grand can be deceiving; this guitar records beautifully in a wide variety of contexts and is very comfortable to play.

TOP : SOLID CEDAR / BACK & SIDES : WILD CHERRY
The three guitars pictured here are Seagull’s most popular cutaway models. Each guitar features the Seagull gloss-top finish and is matched with Godin Quantum electronics and a TRIC case. Each of these packages combines superb performance and tremendous value.

Seagull Acoustic-Electric Performance Packages

- **S6+ CW GT QII** *(mic & transducer)*
The S6+CW GT uses the new gloss-top finish and comes equipped with the Dual source Quantum II electronics system and the revolutionary TRIC case.
  - **TOP**: SOLID CEDAR  /  **BACK & SIDES**: WILD CHERRY

- **MJM6 CW GT QII** *(mic & transducer)*
The cutaway version of the MJ comes packaged with the Godin Quantum II Dual source electronics system and a TRIC case. A complete recording/performing package.
  - **TOP**: SOLID CEDAR  /  **BACK & SIDES**: MAHOGANY

- **S6+ Folk CW GT QI** *(transducer)*
The compact dimensions of the Folk CW GT are roughly the same as a typical classical guitar - but deeper. Very comfortable to play, the Folk produces a full sound that belies its small size. The Quantum I electronics in the Folk CW uses the same under-saddle transducer as the Quantum II but without the QII's internal microphone. TRIC case included.
  - **TOP**: SOLID CEDAR  /  **BACK & SIDES**: WILD CHERRY

*Please see the Electronics Options section for more details.*
The M-Series guitars are made with Mahogany back and sides. Generally speaking, Mahogany back and sides produce a more mellow sound than other tone woods. The M-Series Seagull guitars feature a unique lamination of Mahogany on each side of a center layer of Wild Cherry. This results in a sound with slightly more highs than a typical Mahogany guitar but not as bright as the S-Series Seagulls. The necks of the M-Series guitars are made from Honduras Mahogany.
M6 Cedar GT
The combination of Mahogany and Cedar produces guitars that are often described with words like sweet and mellow. With its ultra-thin Gloss finish on the top the M6 Cedar easily lives up to that billing.
TOP: SOLID CEDAR / BACK & SIDES: MAHOGANY

M6 & M12 Gloss
The M6 Gloss and M12 Gloss both feature solid Spruce tops and a beautiful high gloss lacquer finish.
TOP: SOLID SPRUCE / BACK & SIDES: MAHOGANY
The Mini Jumbo guitars are the first to feature the innovative, new Seagull Arched Rosette.

MJM6 (Mini Jumbo)
Beyond its curvaceous looks, the MJ offers a sound distinguished by a strong midrange response, making it suitable for performing and recording situations that call for a guitar that will cut through the mix. The lively midrange in this guitar will also appeal to Fingerstyle players.

TOP: SOLID SPRUCE  /  BACK & SIDES: MAHOGANY

MJM6 CW GT QII *(mic & transducer)

Performance Package
The cutaway version of the MJ comes packaged with the Godin Quantum II Dual source electronics system and a TRIC case. A complete recording/performing package. *Please see the Electronics Options section for more details.

TOP: SOLID CEDAR  /  BACK & SIDES: MAHOGANY
The process that creates the Artist Series guitars begins with the selection of premium tone-woods. From there, our most experienced luthiers craft each of these solid wood instruments in a specialized shop set apart from the main factory. It is here that they can devote additional time and attention to these special instruments. Each of the Artist Series guitars can be identified by the Abalone and Mother-of-Pearl Seagull logo inlaid on the headstock as well as the solo Mother-of-Pearl Seagull set into the 12th fret. The Artist Series guitars make a great choice for the professional player as well as the serious collector.
Mosaic, Mosaic CW & Mahogany Folk

The combination of Mahogany and Cedar makes for a very warm sounding guitar, well suited to softer musical styles. These guitars feature a special hand-polished finish that produces a luster that falls between semi-gloss and high-gloss. The finish is not only gorgeous to look at but is exceptionally responsive.

TOP : SOLID CEDAR / BACK & SIDES : SOLID MAHOGANY
Cameo CW
The combination of Maple and Spruce generates a lot of high frequency in the sound. As a result, the Seagull Flame Maple really works well in live performance where it more easily cuts through the mix. Highly recommend with the Quantum II or iBeam Duet.
TOP: SOLID SPRUCE / BACK & SIDES: SOLID FLAME MAPLE

Portrait CW
A little mellower sounding than the Rosewood Spruce, the Mahogany Spruce has been a Seagull staff favorite ever since its introduction. This is another versatile instrument that will easily blend into most musical situations.
TOP: SOLID SPRUCE / BACK & SIDES: SOLID MAHOGANY
Many consider Rosewood back and sides with a Spruce top to be the ultimate combination for an acoustic guitar and it’s hard to disagree when you hear this exceptional instrument. Finished with eight coats of genuine lacquer, hand sanded between each coat, and buffed to a beautiful high gloss finish.

**TOP : SOLID SPRUCE / BACK & SIDES : SOLID ROSEWOOD**
Peppino D’Agostino Signature Model
Developed in celebration of Seagull’s decade-long association with acoustic virtuoso Peppino D’Agostino, this guitar features an extra-wide neck for fingerstyle players. Solid Rosewood (back & sides) and a solid Spruce top help this guitar to produce a full palette of tones with a wide dynamic range.

TOP : SOLID SPRUCE / BACK & SIDES : SOLID ROSEWOOD
SPECS

All Seagull guitars have a 24.84" scale length, Indian Rosewood Fingerboard & Bridge, 16" fingerboard radius. 14:1 ratio tuning machines, Tusq® nuts & saddles by GraphTech. *Sides made with a three-layer lamination of hardwood - never pressboard.

Note: Seagull Artist Series guitars come equipped with deluxe Tusq® bridge pins with Mother-of-Pearl inlay. (as shown below)

All Specifications are subject to change without prior notice.

S Series

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<td>L.R. Baggs iBeam Duet</td>
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<td>L.R. Baggs iBeam Duet</td>
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TRIC case

The TRIC case provides a level of impact protection for your guitar that rivals the protection offered by many flight cases. With some significant differences: the TRIC case is similar to a gig bag, weighing in at just 3.65 lbs (1.66kg), but is significantly lighter than a standard hard-shell case that weighs in at 11.25lbs (5.1kg).

Add to that the TRIC’s capacity to resist changes in temperature and you have the best thing to happen in guitar protection in years.

The phenomenal combination of resilience and lightness in the TRIC case is possible thanks to a high-tech material called Expanded Polypropylene. This material not only withstands impact but also will endure multiple impacts thanks to its remarkable capacity to return to form after it is compressed.

Comfort pads suspend and securely hold the guitar in place for ultra shock protection.

There are TRIC cases available for every Seagull body style.
Seagull Electronic Options

Godin Quantum I (QI)
The QI is a pickup system comprised of an exceptionally responsive under-saddle transducer controlled by a side-mount preamp. The preamp is perfectly matched to the transducer and features a very friendly control set including rotary controls for volume, bass, and treble. The cover plate is crafted of pewter with an antique brass finish. The EQ control range and frequency have been contoured specifically to capture the Seagull Sound. The QI is powered by a single 9v battery. Typical battery life is about 200 hours.

Godin Quantum II (QII)
The QII is a dual-source system that blends the signal from a high quality electret microphone with the signal from the under-saddle transducer used in the Quantum I system. The microphone capsule—specifically designed for this application—is mounted on a flexible six-inch boom, which positions the mic inside the sound hole. The mic can be blended either in or out of phase with the saddle transducer. The preamp features four rotary knobs to control volume, bass, treble, and presence/phase. The controls are easy to use and set in an attractive pewter plate with an antique brass finish. A single 9v battery powers the QII. Typical battery life is about 200 hours.

L.R. Baggs Element
This superb sounding system is available in the Seagull M-Series guitars. The streamlined design of the Element system is the latest in a long line of superb acoustic guitar pickup systems designed by L.R. Baggs. This system boosts the sensitivity of the transducer for a lively and open sound with a smooth high end. The side mounted preamp features volume, bass, mid, and treble controls. A single 9v battery powers the Element system. Typical battery life is about 200 hours.

L.R Baggs iBeam Duet
L.R. Baggs pioneered the dual source concept with the original Duet system. This latest incarnation of the Duet combines the Baggs’s Element under-saddle pickup with the iBeam bridge plate transducer. The preamp provides a very sophisticated control set including: volume, mix, 3-band EQ, and phase reverse. A single 9v battery powers the iBeam Duet system. Typical battery life is about 200 hours.